

**GRADE 8 – QUARTER 1**

<b>Content Standard</b>	The learners demonstrate understanding of relevant emerging and contemporary concepts, techniques, processes, and/or practices in selected Asian popular music and arts and their cultural influences.	
<b>Performance Standard</b>	The learners produce integrated creative works by using relevant emerging and contemporary concepts, techniques, processes, and/or practices in selected Asian representations of popular cultures.	
<b>CONTENT</b>		<b>LEARNING COMPETENCIES</b>
<p><b>Theme: “Emerging Popular Music and Arts in Asia and their Cultural Influences”</b></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b></p> <ol style="list-style-type: none"> <li>1. Emerging Popular Music             <ul style="list-style-type: none"> <li>• Vocal Music</li> <li>• Instrumental Music</li> </ul> </li> </ol> <p><i>Musical Behaviors: Listening; Observing; Describing; Responding; Improvising; Composing; Producing; Presenting; Reflecting; Valuing; Innovating</i></p> <p><b>B. Theater</b></p> <ol style="list-style-type: none"> <li>1. Emerging Popular Asian Theater Forms and Narratives</li> </ol> <p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Emerging Popular Asian Dance Forms</li> </ol> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <ol style="list-style-type: none"> <li>1. Painting Styles; Tattooing &amp; Body Piercing</li> </ol> <p><b>B. Integrative Arts</b></p> <ol style="list-style-type: none"> <li>2. Webtoon; Animation; Music Videos</li> </ol>		<p><b>The learners...</b></p> <ol style="list-style-type: none"> <li>1. explore the emerging popular performing and visual arts in selected Asian countries;</li> <li>2. analyze the cultural influences, relationships, and characteristics (similarities and differences) of emerging and contemporary concepts, techniques, processes and/or practices in various Asian popular performing and visual arts;</li> <li>3. evaluate representative creative works based on concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular performing and visual arts; and</li> </ol>

**Arts Processes:** *Observing; Perceiving; Imitating; Drawing; Responding; Creating; Innovating*

**Materials:** *Any available local (natural and synthetic) materials.*

*The selection of countries for this quarter will be dependent on the extent of foreign influences and/or the presence of foreign (Asian) nationals dominant in one's locality/region.*

4. integrate relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular performing and visual arts in the production of their creative work.

**GRADE 8 – QUARTER 2**

<b>Content Standard</b>	The learners demonstrate understanding of significant folk Music and Arts of selected Asian countries in relation to the relevant conventional and emerging concepts, techniques, processes, and/or practices of their integrated creative work.
<b>Performance Standard</b>	The learners produce creative works of selected Asian communities based on relevant conventional and emerging concepts, techniques, processes, and/or practices in Music and Arts.
<div style="display: flex; justify-content: space-between;"> <span><b>CONTENT</b></span> <span><b>LEARNING COMPETENCIES</b></span> </div> <i>The learners...</i>	
<p><b>Theme: “Conventional Significant Folk Music and Arts of Asia”</b></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b></p> <p>1. Asian Folk Songs</p> <p><i>Musical Behaviors: Listening; Observing; Describing; Responding; Finding Connections; Composing; Presenting; Reflecting; Valuing</i></p> <p><b>B. Theater</b></p> <p>1. Puppet Shadow Plays</p> <p><b>C. Dance</b></p> <p>1. Asian Folk Dances</p> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <p>1. Textile, Weaving, Pottery, Painting, Sculpture, Crafts</p> <p><i>Arts Processes: Describing; Responding; Creating; Improvising; Presenting</i></p>	<p><b>1.</b> determine distinct characteristics of significant folk performing and visual arts applied in the conventional significant folk performing arts and visual arts of Asia;</p>
	<p><b>2.</b> relate significant folk performing and visual arts of Asia to emerging creative concepts, processes &amp; practices;</p>
	<p><b>3.</b> evaluate representative creative works of selected Asian communities based on relevant conventional and emerging concepts, techniques, processes, and/or practices in folk performing and visual arts; and</p>
	<p><b>4.</b> integrate relevant conventional and emerging concepts, techniques, processes, and practices of</p>

**Materials:** *Any available local (natural and synthetic) materials. The selection of countries for this quarter will be dependent on the extent of foreign influences and/or the presence of foreign (Asian) nationals dominant in one's locality/region.*

significant Asian folk performing and visual arts in the production of one's creative works.

**GRADE 8 – QUARTER 3**

<b>Content Standard</b>	The learners demonstrate understanding of significant court Music and Arts through creative works using relevant conventional concepts, techniques, processes, and practices in selected Asian communities	
<b>Performance Standard</b>	The learners produce creative works inspired by selected Asian court Music and Arts using relevant conventional and emerging concepts, techniques, processes, and practices.	
<b>CONTENT</b>	<b>LEARNING COMPETENCIES</b> <i>The learners...</i>	
<p><b>Theme: “Conventional Significant Court Music and Arts of Asia”</b></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b></p> <p>1. Court Music of Asia</p> <p><i>Musical Behaviors: Listening; Observing; Describing; Responding; Finding Connections; Improvising; Producing; Presenting; Reflecting; Valuing</i></p> <p><b>B. Theater</b></p> <p>1. Puppetry; Drama; Rituals/Ceremonies (e.g., Tea Ceremonies, Wedding Rituals)</p> <p>2.</p> <p><b>C. Dance</b></p> <p>1. Traditional Court Dance</p> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <p>1. Calligraphy, Painting, Sculpture, Architectural details</p> <p><i>Arts Processes: Describing; Innovating; Creating; Improvising; Presenting</i></p> <p><i>Materials: Any available local (natural and synthetic) materials</i></p> <p><i>The selection of countries for this quarter will be dependent on the extent of foreign influences and/or the presence of foreign (Asian) nationals dominant in one’s locality/region.</i></p>	<p><b>1.</b> examine representative creative works using relevant conventional and emerging concepts, techniques, processes, and/or practices in selected Asian court performing and visual arts;</p>	
	<p><b>2.</b> apply the salient features of relevant conventional and emerging concepts, techniques, processes, and/or practices of selected Asian court performing and visual arts in their creative works;</p>	
	<p><b>3.</b> assess their competency in the production of creative work based on concepts, processes, techniques, and/or practices used in selected Asian court performing and visual arts; and</p>	
	<p><b>4.</b> produce creative works inspired by selected Asian court music and arts using conventional and emerging concepts, techniques, processes, and/or practices.</p>	

**GRADE 8 – QUARTER 4**

<b>Content Standard</b>	The learners demonstrate understanding of selected Asian Music and Arts and their cultural influences in the production of one’s integrative creative work.	
<b>Performance Standard</b>	The learners produce integrative creative works based on selected Asian music and arts using relevant, conventional, and emerging concepts, techniques, processes, and/or practices in Music and Arts.	
<b>CONTENT</b>	<b>LEARNING COMPETENCIES</b> <i>The learners...</i>	
<p><b>Theme: “Integrative Creative Works of Selected Asian Music and Arts”</b></p> <p><b>PERFORMING ARTS / VISUAL ARTS</b></p> <p><b>I. Asian Performing and Visual Arts</b></p> <p>A. Festivals/Productions</p> <ul style="list-style-type: none"> <li>● Shadow Plays</li> <li>● Drama</li> <li>● Puppetry</li> <li>● Musical Plays</li> <li>● Dance</li> <li>● Films</li> </ul> <p><b>Musical Behaviors:</b> <i>Planning; Composing; Arranging; Improvising; Collaborating; Producing; Presenting; Reflecting; Valuing; Critiquing; Innovating</i></p> <p><b>Arts Processes:</b> <i>Observing; Creating; Directing; Role-playing; Presenting; Performing; Reflecting</i></p> <p><b>Materials:</b> <i>Any available local (natural and synthetic) materials</i></p> <p><i>The selection of countries for this quarter will be dependent on the extent of foreign influences and/or the presence of foreign (Asian) nationals dominant in one’s locality/region.</i></p>	<p><b>1.</b> examine representative integrative creative works using relevant conventional and emerging concepts, techniques, processes, and/or practices in selected Asian performing and visual arts festivals/productions;</p>	<p><b>2.</b> distinguish the cultural influences (e.g. geography, religion, entertainment, customs, and traditions) of selected Asian performing and visual arts festivals and productions;</p>
	<p><b>3.</b> assess their competency in the production of integrative creative work based on concepts, processes, techniques, and/or practices of selected Asian performing and visual arts festivals/productions;</p>	<p><b>4.</b> integrate relevant conventional and emerging concepts, techniques, processes, and/or practices of selected Asian performing and visual arts festivals/productions in their creative works;</p>