



**Materials:** Any available local (natural and synthetic) materials  
*The selection of countries for this quarter depends on the extent of foreign influences and/or the presence of foreign (Southeast Asian) nationals dominant in one's locality/region.*

4. produce creative works about contemporary and emerging popular performing and visual arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices; and

5. assess their competency in the production of creative work based on concepts, processes, techniques, and/or practices used in selected Philippine and Southeast Asian contemporary and emerging performing and visual arts.

**GRADE 7 – SECOND QUARTER**

<p><b>Content Standard</b></p>	<p>The learners demonstrate understanding of the conventional local folk Music and Arts common to the Philippines and selected Southeast Asian countries, including the subjects, themes, concepts, mediums, processes, techniques, and/or practices.</p>		
<p><b>Performance Standard</b></p>	<p>The learners incorporate characteristics of selected Philippine and Southeast Asian traditional or folk music and art in their creative work, using conventional, contemporary, and emerging concepts, processes, techniques, and/or practices in Music and Arts.</p>		
<p align="center"><b>CONTENT</b></p>		<p align="center"><b>LEARNING COMPETENCIES</b></p>	
<p><b>Theme: “Conventional Traditional or Local Folk Music and Arts (Pre-war) Common to the Philippines and Southeast Asia”</b></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b></p> <ol style="list-style-type: none"> <li>1. Traditional or Local Folk Music Common to the Philippines and Southeast Asia             <ul style="list-style-type: none"> <li>• Vocal Music</li> </ul> </li> <li>2. Instrumental Music</li> </ol> <p><i>Musical Behaviors: Active Listening; Describing; Interpreting; Improvising; Finding Relations; Performing</i></p> <p><b>B. Theater</b></p> <ol style="list-style-type: none"> <li>1. Puppetry; Festivals</li> </ol> <p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Traditional Dance; Festivals</li> </ol> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Traditional or Folk Art</b></p> <ol style="list-style-type: none"> <li>1. Embroidery; Brass Making; Prints and Patterns; Fabrics; Sculpture; Architecture; Paintings</li> <li>2. Weaving</li> <li>3. Needle Work</li> <li>4. Pottery</li> <li>5. Carving (Wood, Stone, Clay, Metal)</li> </ol>		<p><b>The learners...</b></p> <ol style="list-style-type: none"> <li>1. explain similarities within the Philippine regions and with selected Southeast Asian countries in terms of local subjects, themes, and mediums influenced by the concepts, processes, techniques, and/or practices;</li> <li>2. explain the similarities in terms of contexts across the regions and the Philippines with selected Asian countries through their use of subjects, themes, concepts, mediums, processes, techniques, and/or practices;</li> <li>3. correlate the concepts, processes, and/or practices of contemporary and emerging creative works to conventional local folk performing and visual arts of the Philippines and selected Southeast Asian countries; and</li> </ol>	

**Arts Processes:** *Perceiving; Describing; Finding Relations, Dramatizing; Producing; Creating*

**Materials:** *Any available local (natural and synthetic) materials*  
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4. produce creative works inspired by the Philippines and selected Southeast Asian local folk performing and visual arts using relevant conventional, contemporary, and emerging concepts, processes, and/or practices.

**GRADE 7 – THIRD QUARTER**

<p><b>Content Standard</b></p>	<p>The learners demonstrate understanding of nationalistic Music and Arts common to the Philippines and selected Southeast Asian countries, including the subjects, themes, concepts, processes, techniques, mediums, and/or practices.</p>
<p><b>Performance Standard</b></p>	<p>The learners produce an integrative creative work using conventional, contemporary, and/or emerging concepts, processes, techniques, and/or practices in the Philippines and selected Southeast Asian Nationalistic (Post-war) Music and Arts.</p>
<p align="center"><b>CONTENT</b> <span style="float: right;"><b>LEARNING COMPETENCIES</b></span></p>	
<p><b>Theme: “Nationalistic Music and Arts in the Post-war Philippines and Southeast Asia”</b></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b></p> <ol style="list-style-type: none"> <li>1. Philippine National Anthem</li> <li>2. Nationalistic Music             <ul style="list-style-type: none"> <li>• Vocal Music</li> <li>• Instrumental Music</li> </ul> </li> </ol> <p><i><b>Musical Behaviors:</b> Active Listening; Describing; Interpreting; Composing; Finding Relations; Performing</i></p> <p><b>B. Theater</b></p> <ol style="list-style-type: none"> <li>1. Relevant Theater Forms             <ul style="list-style-type: none"> <li>• Street Plays, Advocacy Performances / Theater for Development</li> </ul> </li> </ol> <p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Relevant Dance Forms</li> </ol> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <ol style="list-style-type: none"> <li>1. Textile, Prints, Painting, Sculpture, Installation, Architecture,</li> <li>2. Films</li> </ol> <p><i><b>Arts Processes:</b> Describing; Dramatizing; Producing; Creating; Finding Relations</i></p> <p><i><b>Materials:</b> Any available local (natural and synthetic) materialThe selection of countries for this quarter depends on the extent of foreign influences and/or the presence of foreign (Southeast Asian) nationals dominant in one’s locality/region.</i></p>	<p><b>The learners...</b></p> <ol style="list-style-type: none"> <li>1. explain how their nationalism, including the issues surrounding this concept, influences the performing and visual arts of the Philippines and selected Southeast Asian countries;</li> <li>2. distinguish the characteristics of nationalistic creative works of the Philippines and selected Southeast Asian countries based on subjects, themes, concepts, mediums, processes, techniques, and/or practices;</li> <li>3. evaluate representative pieces and their creative works based on the subjects, themes, concepts, mediums, processes, techniques, and/or practices used in the nationalistic music and arts of the Philippines and selected Southeast Asian countries; and</li> <li>4. produce creative work using techniques and processes employed in the production of nationalistic performing and visual arts inspired by nationalistic themes.</li> </ol>

**GRADE 7 – FOURTH QUARTER**

<b>Content Standard</b>	The learners demonstrate understanding of the interrelationships among integrative Music and Arts of the Philippines and selected Southeast Asian countries.
<b>Performance Standard</b>	The learners integrate their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries using relevant conventional, contemporary, and/or emerging concepts, processes, and/or practices in Music and Arts.
<b>CONTENT</b>	<b>LEARNING COMPETENCIES</b>
<p><b>Theme: “Integrative Creative Works of Selected Philippine/ Southeast Asian Music and Arts</b></p> <p><b>PERFORMING ARTS /VISUAL ARTS</b></p> <p><b>A. Southeast Asian Performing and Visual Art Forms/Festivals</b></p> <ul style="list-style-type: none"> <li>● Musical Plays/Traditional Epics</li> <li>● Puppetry</li> <li>● Dance</li> <li>● Theater</li> <li>● Attire</li> </ul> <p><b>Musical Behaviors:</b> <i>Active Listening; Performing (singing, playing improvised instruments); Synthesizing; Evaluating</i></p> <p><b>Arts Processes:</b> <i>Describing; Dramatizing; Performing; Creating; Conceptualizing; Directing; Synthesizing; Reflecting; Valuing</i></p> <p><b>Materials:</b> <i>Any available local (natural and synthetic) materials</i></p> <p><i>The selection of countries for this quarter depends on the extent of foreign influences and/or the presence of foreign (Southeast Asian) nationals dominant in one’s locality/region.</i></p>	<p><b>The learners...</b></p> <ol style="list-style-type: none"> <li><b>1.</b> explain how relevant customs, principles, beliefs, traditions, and/or ideas from the different countries in Southeast Asia influenced the concepts, processes, techniques, and/or practices used in the integrative arts of Southeast Asian countries;</li> <li><b>2.</b> discuss the influence of traditional concepts, principles, beliefs, traditions, and/or ideas on contemporary performing and visual art forms;</li> <li><b>3.</b> select appropriate subjects, themes, concepts, mediums, processes, techniques, and/or practices in making a creative work;</li> <li><b>4.</b> evaluate representative pieces or their creative work based on the conventions/criteria of the integrative creative works of Philippine and selected Southeast Asian performing and visual arts; and</li> <li><b>5.</b> produce an integrative creative work showing their informed understanding of the customs and traditions of the Philippines and selected Southeast Asian countries, using appropriate relevant concepts, processes, techniques, and/or practices in performing and visual arts.</li> </ol>