

**GRADE 7**

**GRADE LEVEL STANDARD**

The learners use their multiliteracies and communicative competence in evaluating Philippine literature, and informational and transactional texts; and create texts in various modalities for a variety of purposes, meanings, and target audiences, which reflect their local and national identity.

**QUARTER 1**

<b>CONTENT STANDARDS</b>	The learners demonstrate their multiliteracies and communicative competence in evaluating Philippine literature (poetry) for clarity of meaning, purpose, and target audience as a foundation for publishing original literary texts that reflect local and national identity.
<b>PERFORMANCE STANDARDS</b>	The learners analyze the style, form, and features of Philippine poetry (lyric, narrative, dramatic); evaluate poetry for clarity of meaning, purpose, and target audience; and compose and publish an original multimodal literary text (poem) that represents their meaning, purpose, and target audience, and reflects their local and national identity.

LEARNING COMPETENCIES	
TEXT FOCI	
POETRY, PROSE, AND DRAMA	
<i>Evaluating literary texts</i>	
<b>EN7LIT-I-1</b> Analyze literary texts as expressions of individual or communal values within:	
1	structural context
	a conflict
	character vs. character
	character vs. society
	character vs. nature/environment
	b character
	c characterization
	d plot: linear and flashback
	e rhyme and meter
	f diction
	g tone and mood
	h style
i patterns and motifs	
j figures of speech and sound devices	

	k	point of view and narrative techniques
	l	organic unity
2		biographical context
3		historical context
4		sociocultural context
<b>EN7LIT-I-2</b> Analyze the maxims, universal truths, and philosophies presented in the literary text as a means of valuing other people and their various circumstances in life.		
<b><i>Publishing an original literary text that reflects culture</i></b>		
<b>EN7LIT-I-3</b> Identify one's meaning and purpose in selecting the type of literary text for composition.		
<b>EN7LIT-I-4</b> Compose literary texts using appropriate structure.		
<b>EN7LIT-I-5</b> Revise the literary texts for coherence and cohesion.		
<b>EN7LIT-I-6</b> Publish an original literary text that reflects culture: poem.		

## QUARTER 2

<b>CONTENT STANDARDS</b>	The learners demonstrate their multiliteracies and communicative competence in evaluating Philippine literature (prose) for clarity of meaning, purpose, and target audience as a foundation for publishing original literary texts that reflect local and national identity.
<b>PERFORMANCE STANDARDS</b>	The learners analyze the style, form, and features of Philippine prose (short story and novel); evaluate prose for clarity of meaning, purpose, and target audience; and compose and publish an original multimodal literary text (short story) that represents their meaning, purpose, and target audience, and reflects their local and national identity.

<b>LEARNING COMPETENCIES</b>	
<b>TEXT FOCI</b>	
<b>POETRY, PROSE, AND DRAMA</b>	

<b><i>Evaluating literary texts</i></b>	
<b>EN7LIT-II-1</b> Analyze literary texts as expressions of individual or communal values within:	
1	structural context
	a
	conflict
	character vs. character
	character vs. society
	character vs. nature/environment
	b character
	c characterization
	d plot: linear and flashback
	e rhyme and meter
	f diction
	g tone and mood
	h style
	i patterns and motifs
j figures of speech and sound devices	
k point of view and narrative techniques	
l organic unity	
2	biographical context
3	historical context
4	sociocultural context

**EN7LIT-II-2** Analyze the maxims, universal truths, and philosophies presented in the literary text as a means of valuing other people and their various circumstances in life.

***Publishing an original literary text that reflects culture***

**EN7LIT-II-3** Identify one's meaning and purpose in selecting the type of literary text for composition.

**EN7LIT-II-4** Compose literary texts using appropriate structure.

**EN7LIT-II-5** Revise the literary texts for coherence and cohesion.

**EN7LIT-II-6** Publish an original literary text that reflects culture: short story.

### QUARTER 3

<b>CONTENT STANDARDS</b>	The learners demonstrate their multiliteracies and communicative competence in evaluating informational texts (expository texts and journalistic texts: news and press releases, and features) for clarity of meaning, purpose, and target audience as a foundation for publishing original informational texts.
<b>PERFORMANCE STANDARDS</b>	The learners analyze the style, form, and features of informational texts (expository texts, news and press releases, and features); evaluate informational texts for clarity of meaning, purpose, and target audience; and compose and publish original multimodal informational texts (expository texts, news and press releases, and features) using appropriate forms and structures that represent their meaning, purpose, and target audience.

<b>LEARNING COMPETENCIES</b>		
<b>TEXT FOCI</b>		
EXPOSITORY TEXT, NEWS AND PRESS RELEASES, FEATURES		
<i>Evaluating informational text in a range of media (spoken, written, visual, and multimedia) for clarity of meaning, purpose, form, and function</i>		
<b>EN7INF-III-1</b> Examine text structures for clarity of meaning and purpose:		
1	non-journalistic texts	
	a	expository text
		sequence/process
		comparison-contrast
		cause and effect
		problem and solution
2	journalistic texts	
	a	news and press releases
	b	features
<b>EN7INF-III-2</b> Examine linguistic features as tools to achieve organizational efficiency in informational texts: -diction and style -transition devices -sentence structure and function		
<b>EN7INF-III-3</b> Examine how visual elements are used as tools to achieve the intended meaning of informational texts: -vectors (for scientific, mathematical, or technical topics) and viewpoint -technical editing -animations		

<b>EN7INF-III-4</b> Extract significant information.	
<b>EN7INF-III-5</b> Analyze the real-world issues/occurrences presented in informational texts.	
<b>EN7INF-III-6</b> Distinguish facts from claims/opinions:	
1	statements of facts
2	statements of opinions
3	statements of fact-based opinions
<b>EN7INF-III-7</b> Analyze propaganda techniques used in informational texts for political correctness:	
1	testimonials vs. plain folks
2	stereotyping vs. fear appeals
<b>EN7INF-III-8</b> Draw inferences and conclusions to formulate sound judgment: -author's purpose and meaning -target audience: hypothetical vs. real, experts vs. laypeople, managerial vs. rank-and-file	
<b>EN7INF-III-9</b> Analyze how non-linear texts represent and/or summarize the contents of informational texts:	
1	graphs
2	charts
3	infographics
4	graphical organizers
<b>EN7INF-III-10</b> Determine the veracity of the information presented: -credibility of the author -accuracy of information -relevance -timeliness -objectivity -coverage	
<b>EN7INF-III-11</b> Analyze textual evidence to support an argument/general statement: -quoting -paraphrasing -summarizing	
<b>EN7INF-III-12</b> Assess the quality of journalistic articles based on standard development principles: -simplicity and brevity -precision -objectivity and factuality -fairness and balance -ethics	

<b>EN7INF-III-13</b> Synthesize significant information.
<b><i>Publishing a multimodal informational text for one's purpose and target audience</i></b>
<b>EN7INF-III-14</b> Identify the text type appropriate for one's topic, purpose, and target audience.
<b>EN7INF-III-15</b> Organize significant information using various technique.
<b>EN7INF-III-16</b> Determine one's thesis as the central idea of the paper.
<b>EN7INF-III-17</b> Compose the informational text based on the chosen text type.
<b>EN7INF-III-18</b> Apply multimodal elements appropriate to the chosen text delivery/ies.
<b>EN7INF-III-19</b> Revise the text for coherence.
<b>EN7INF-III-20</b> Revise the text for cohesion (diction, syntax, and style).
<b>EN7INF-III-21</b> Edit the text for textual consistency.
<b>EN7INF-III-22</b> Publish a multimodal informational text for one's purpose and target audience: expository text, news and press releases, and features.

## QUARTER 4

<b>CONTENT STANDARDS</b>	The learners demonstrate their multiliteracies and communicative competence in evaluating informational texts (academic text: expository essays) and transactional texts (letter of request) for clarity of meaning, purpose, and target audience as a foundation for publishing original informational and transactional texts.
<b>PERFORMANCE STANDARDS</b>	The learners analyze the style, form, and features of informational texts (expository essays) and transactional texts (letter of request); evaluate informational and transactional texts for clarity of meaning, purpose, and target audience; and compose and publish original multimodal informational texts (expository essays) and transactional texts (letter of request) using appropriate forms and structures that represent their meaning, purpose, and target audience.

<b>LEARNING COMPETENCIES</b>
<b>TEXT FOCUS</b> EXPOSITORY ESSAY
<i>Evaluating informational text in a range of media (spoken, written, visual, and multimedia) for clarity of meaning, purpose, form, and function</i>
<b>EN7INF-IV-1</b> Examine text structures for clarity of meaning and purpose:
academic text: expository essay
<b>EN7INF-IV-2</b> Examine linguistic features as tools to achieve organizational efficiency in informational texts: -diction and style -transition devices -sentence structure and function
<b>EN7INF-IV-3</b> Analyze the use of discipline-specific words, voice, technical terms in research, and conceptual, operational, and expanded definition of words.
<b>EN7INF-IV-4</b> Extract significant information.
<b>EN7INF-IV-5</b> Analyze supporting evidence to validate assertions and counterclaims: -factual knowledge -statistical inferences -informed opinion -personal testimony
<b>EN7INF-IV-6</b> Evaluate claims explicitly or implicitly made in a text: -claim of fact -claim of value -claim of policy

<p><b>EN7INF-IV-7</b> Draw inferences and conclusions to formulate sound judgment:          -author's purpose and meaning          -target audience: hypothetical vs. real, experts vs. laypeople, managerial vs. rank-and-file</p>
<p><b>EN7INF-IV-8</b> Analyze textual evidence to support an argument/general statement:          -quoting          -paraphrasing          -summarizing</p>
<p><b>EN7INF-IV-9</b> Synthesize significant information.</p>
<p><b><i>Publishing a multimodal informational text for one's purpose and target audience</i></b></p>
<p><b>EN7INF-IV-10</b> Identify the text type appropriate for one's topic, purpose, and target audience.</p>
<p><b>EN7INF-IV-11</b> Organize significant information using various technique.</p>
<p><b>EN7INF-IV-12</b> Determine one's thesis as the central idea of the paper.</p>
<p><b>EN7INF-IV-13</b> Compose the informational text based on the chosen text type.</p>
<p><b>EN7INF-IV-14</b> Apply multimodal elements appropriate to the chosen text delivery/ies.</p>
<p><b>EN7INF-IV-15</b> Revise the text for coherence.</p>
<p><b>EN7INF-IV-16</b> Revise the text for cohesion (diction, syntax, and style).</p>
<p><b>EN7INF-IV-17</b> Edit the text for textual consistency.</p>
<p><b>EN7INF-IV-18</b> Publish a multimodal informational text for one's purpose and target audience: expository essay.</p>
<p style="text-align: center;"><b>TEXT FOCUS</b>  <b>TRANSACTIONAL TEXT: LETTER OF REQUEST</b></p>
<p><b><i>Evaluating letters for clarity of purpose and meaning</i></b></p>
<p><b>EN7TRAN-IV-1</b> Analyze distinguishing features of informal and formal correspondences to infer sender's meaning and purpose across modalities: letter of request.</p>
<p><b>EN7TRAN-IV-2</b> Analyze milieus influencing the structure and rhetoric of informal and formal correspondences across modalities:          -parts and formats          -organizational patterns          -politeness strategies (etiquette)</p>
<p><b>EN7TRAN-IV-3</b> Examine the sender's voice for clarity of purpose and meaning:          -diction          -style          -tone and register          -point of view          -sentence structure</p>

<b>EN7TRAN-IV-4</b> Examine how ethics is established in transmitting informal and formal correspondences across modalities.
<b><i>Sending letters to communicate with and respond to senders</i></b>
<b>EN7TRAN-IV-5</b> Identify one's purpose and meaning in writing letters.
<b>EN7TRAN-IV-6</b> Compose a letter of request.
<b>EN7TRAN-IV-7</b> Revise for coherence and cohesion.
<b>EN7TRAN-IV-8</b> Edit for consistency of diction, style, tone and register, point of view, and grammar.
<b>EN7TRAN-IV-9</b> Send correspondences to communicate with and respond to senders within the bounds of ethics.