

**GRADE 6 – QUARTER 1**

<b>Content Standard</b>	The learners demonstrate understanding of the conventional concepts, processes, and practices in Music and Arts in the 19th Century and during the Philippine Revolutionary Period (1801 - 1899).	
<b>Performance Standard</b>	The learners interpret the concepts, processes, and practices used in representative works in Music and Arts in the 19th Century and during the Philippine Revolutionary Period in the production of one’s creative works.	
<b>CONTENT</b>		<b>LEARNING COMPETENCIES</b> <i>The learners...</i>
<p><b>Theme: “Development in Music and Arts in the 19<sup>th</sup> Century and during the Philippine Revolutionary Period (1801 - 1899)”</b> <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts</i></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b> (<i>Focus on sacred and secular vocal and instrumental music in relation to one’s regional context.</i>)</p> <ol style="list-style-type: none"> <li>1. Timbre             <ul style="list-style-type: none"> <li>• Instrumental Ensembles</li> <li>• Vocal Styles and/or Vocal Techniques</li> </ul> </li> <li>2. Dynamics             <ul style="list-style-type: none"> <li>• Dynamic Markings</li> </ul> </li> </ol> <p><b>Musical Behaviors:</b> <i>Listening; Describing; Performing (Singing, Moving, Playing); Creating</i></p> <p><b>B. Theater, and Performances</b></p> <ol style="list-style-type: none"> <li>1. Relevant Theater Form             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> <li>2. Relevant Principles Theater Arts             <ul style="list-style-type: none"> <li>• Character and Conflict</li> </ul> </li> </ol> <p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Relevant Dance Form             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> </ol>		<ol style="list-style-type: none"> <li>1. discuss how relevant events and principles/beliefs/ ideas in the in the 19th Century and during the Philippine Revolutionary Period influenced the concepts, processes, and practices in performing and visual arts;</li> <li>2. distinguish representative creative works from the 19th Century and during the Philippine Revolutionary Period based on conventional functions, principles/beliefs/ ideas, and practices of the period; and</li> <li>3. interpret conventional concepts, processes, and practices in their creative work inspired 19<sup>th</sup> Century or during the Philippine Revolutionary Period performing and visual arts.</li> </ol>

<p>2. Relevant Principles of Dance Focusing on its Role in Different Time Periods</p> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <ol style="list-style-type: none"><li>1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums</li><li>2. Relevant Principles of Visual Arts</li></ol> <p><b>Arts Processes:</b> Observing; Describing; Creating; Producing</p> <p><b>Materials:</b> Any available local (natural and synthetic) materials</p> <p><i>The specific content for performing and visual arts is based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	
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**GRADE 6 – QUARTER 2**

<b>Content Standard</b>	The learners demonstrate understanding of conventional concepts, processes, and practices in Music and Arts in the Philippines during the American period (1898 to 1935).		
<b>Performance Standard</b>	The learners adapt music and art concepts, processes, and practices in their creative works based on Philippine Music and Arts during the American Period (1898 to 1935).		
<b>CONTENT</b>		<b>LEARNING COMPETENCIES</b> <i>The learners...</i>	
<p><b>Theme: “Development of Philippine Music and Arts during the American Period (1899 to 1935)”</b> <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts.</i></p> <p><b>I. PERFORMING ARTS</b></p> <p>A. <b>Music</b> (<i>Focus on Philippine classical, semi-classical, and popular music in relation to one’s regional context.</i>)</p> <ol style="list-style-type: none"> <li>1. Rhythm             <ul style="list-style-type: none"> <li>• Meter</li> <li>• Time Signatures</li> <li>• Rhythmic Dance Patterns</li> </ul> </li> <li>2. Tempo             <ul style="list-style-type: none"> <li>• Musical Symbols and Terminologies Pertaining to The Speed of Music</li> </ul> </li> </ol>		<p><b>The learners...</b></p> <ol style="list-style-type: none"> <li>1. explain how relevant events and principles/ beliefs/ ideas in the American Period in the Philippines influenced the concepts, processes, and practices in performing and visual arts;</li> <li>2. discriminate ideas, functions, and practices used in representative creative works between the American Period and the Revolutionary Period; and</li> </ol>	

<p><b>Musical Behaviors:</b> <i>Responding; Creating; Performing; Reflecting</i></p> <p><b>B. Theater and Performances</b></p> <ol style="list-style-type: none"> <li>1. Relevant Theater Form (Symbolic Theater, Seditious Plays)             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> <li>2. Relevant Principles Theater Arts             <ul style="list-style-type: none"> <li>• Dramatic Structure of the Play</li> </ul> </li> </ol> <p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Relevant Dance Form             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> <li>2. Relevant Principles of Dance Focusing on its Role in Different Time Periods</li> </ol> <p><b>II. VISUAL ARTS</b></p> <p><b>A. Visual Art</b></p> <ol style="list-style-type: none"> <li>1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums</li> <li>2. Relevant Principles of Visual Arts</li> </ol> <p><b>Arts Processes:</b> <i>Responding; Mimicking; Producing; Performing; Creating; Reflecting</i></p> <p><b>Materials:</b> <i>Any available local (natural and synthetic) materials.</i>  <i>The specific content for performing and visual arts are based on the practices in the locality.</i>  <i>Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<ol style="list-style-type: none"> <li>3. incorporate conventional concepts, processes, and practices, with their personal preferences in their contemporary creative work inspired by the Philippine performing and visual arts during the American Period.</li> </ol>
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**GRADE 6 – QUARTER 3**

<b>Content Standard</b>	The learners demonstrate understanding of the conventional concepts, processes, and practices in Music and Arts during the Commonwealth and Japanese Occupation (1935 – 1946).	
<b>Performance Standard</b>	The learners produce creative works using conventional and contemporary concepts, processes, and practices in Philippine Music and Arts during the Commonwealth Period and the Japanese Occupation (1935 – 1946).	
<b>CONTENT</b>		<b>LEARNING COMPETENCIES</b> <i>The learners...</i>
<p><b>Theme: “Development of Music and Arts during the Commonwealth Period and Japanese Occupation (1935 to 1946)”</b> <i>Relevant local forms, Themes, Representations, Mediums, and Practices in Music and Arts.</i></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b> <i>(Focus on Folk Music Relevant to The Representative Music of the Period and Region.)</i></p> <ol style="list-style-type: none"> <li>1. Melody             <ul style="list-style-type: none"> <li>• Tonality/Mode</li> </ul> </li> <li>2. Harmony             <ul style="list-style-type: none"> <li>• Basic Accompaniment to Music/ Performance</li> </ul> </li> </ol> <p><b>Musical Behaviors:</b> <i>Listening; Creating; Performing; Evaluating</i></p> <p><b>B. Theater and Performances</b></p> <ol style="list-style-type: none"> <li>1. Relevant Theater Form (Symbolic Theater, Seditious Plays)             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> <li>2. Relevant Principles Theater Arts             <ul style="list-style-type: none"> <li>• Staging and Spectacles</li> </ul> </li> </ol>		<ol style="list-style-type: none"> <li>1. discuss how relevant events and principles/ beliefs/ ideas in the Commonwealth Period and Japanese Occupation (1935 – 1946) in the Philippines influenced the concepts, processes, and practices in performing and visual arts;</li> <li>2. determine how the Filipino identity is expressed in the creative works during the Commonwealth Period and Japanese Occupation;</li> <li>3. assess sample works or their creative works based on the conventions during the during the Commonwealth Period and Japanese Occupation; and</li> </ol>

<p><b>C. Dance</b></p> <ol style="list-style-type: none"> <li>1. Relevant Dance Form             <ul style="list-style-type: none"> <li>• Subjects, Themes, Styles, Symbolisms, and Mediums</li> </ul> </li> <li>2. Relevant Principles of Dance Focusing on its Role in Different Time Periods</li> </ol> <p><b>II. VISUAL ARTS</b></p> <ol style="list-style-type: none"> <li>1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums</li> <li>2. Relevant Principles of Visual Arts</li> </ol> <p><b>Arts Processes:</b> <i>Observing; Creating; Performing; Producing; Evaluating</i></p> <p><b>Materials:</b> <i>Any available local (natural and synthetic) materials</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<ol style="list-style-type: none"> <li>4. incorporate concepts, processes, and practices, according to their preferences, in their contemporary creative work inspired by the Philippine performing and visual arts during the Commonwealth Period and Japanese Occupation (1935 – 1946).</li> </ol>
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**GRADE 6 – QUARTER 4**

<b>Content Standard</b>	The learners demonstrate understanding of the contemporary concepts, processes, practices, and technologies in Music and Arts during the Philippine Contemporary Period.	
<b>Performance Standard</b>	The learners integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.	
<b>CONTENT</b>	<b>LEARNING COMPETENCIES</b> <i>The learners...</i>	
<p><b>Theme: “My Filipino Identity”</b>  <i>One’s Understanding of their Identity through Historical, Cultural, and National Perspectives.</i>  <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts</i></p> <p><b>I. PERFORMING ARTS</b></p> <p><b>A. Music</b>  <i>Focus on the Philippine Contemporary Period in Relation to One’s Regional and National Context.</i></p> <p>1. Texture</p> <ul style="list-style-type: none"> <li>• Monophony, Homophony, Polyphony, Heterophony, and/or Other Local Textures</li> </ul> <p>2. Form</p> <ul style="list-style-type: none"> <li>• Free-form, and/or, Strophic, Binary, Ternary, and/or Other Local Forms</li> </ul>	<p><b>1.</b> determine how Filipino identities are expressed in relevant creative works in terms of culture, history, and nationhood;</p>	<p><b>2.</b> select appropriate forms, processes/ instruments/ mediums/ technology in making their creative works;</p>
		<p><b>3.</b> assess creative work/s (selected or personal work) based on personal preferences and accepted conventions in performing and visual arts: and</p>

**Musical Behaviors:** *Listening; Composing; Performing; Reflecting*

**B. Theater, and Performances**

1. Performance Practices in Philippine history to present and celebrate Filipino identities
  - Subjects, Themes, Styles, Symbolisms, and Mediums
2. Relevant Principles Theater Arts
  - Application of the Elements of Drama – Character, Plot, Setting etc...

**C. Dance**

1. Relevant Dance Form
  - Subjects, Themes, Styles, Symbolisms, and Mediums
2. Relevant Principles of Dance Focusing on its Communicative Functions

**II. VISUAL ARTS**

1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums
2. Relevant Principles of Visual Arts

**Arts Processes:** *Observing; Creating; Role-playing; Presenting; Performing; Reflecting; Interpreting; Devising; Improvising*

**Materials:** *Any available local (natural and synthetic) materials*

*The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.*

4. produce contemporary creative works depicting their historical/ cultural/ national identities using appropriate and relevant concepts, processes, practices, and technologies in performing and visual arts.