

GRADE 5 – QUARTER 1

Content Standard	The learners demonstrate understanding of the different functions of the early Philippine Music and Arts in relation to concepts, processes, and practices.	
Performance Standard	The learners produce early Philippine conventional and contemporary processes and practices in Music and Arts in their creative work.	
CONTENT		LEARNING COMPETENCIES <i>The learners...</i>
<p>Theme: “Exploring Early Philippine Music and Arts according to Forms and Function in Music and Arts” <i>Functions, Roles, and Representations of Early Philippine Music and Arts based on: Everyday Life; Concept of Birth to Death; Commemoration of Events; Simple; Readily Available Relevant Local Forms, Themes, Representations, Mediums, And Practices in</i></p> <p>I. PERFORMING ARTS</p> <p>A. Music</p> <ol style="list-style-type: none"> 1. Timbre <ul style="list-style-type: none"> • Classification of Instruments (Hornbostel-Sachs classification) • Vocal Quality 2. Dynamics <ul style="list-style-type: none"> • Dynamic Markings <p><i>Musical Behaviors: Exploring; Active Listening; Responding; Performing</i></p> <p>B. Theater, and Performances</p> <ol style="list-style-type: none"> 1. Relevant Theater Form <ul style="list-style-type: none"> • Subjects, Themes, Styles, Symbolisms, and Mediums 2. The Use of Body and Voice in Creating Silhouettes and Images in Theater 3. Relevant Principles of Theater Arts <p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Dance Forms <ul style="list-style-type: none"> • Subjects, Themes, Styles, Symbolisms, and Mediums 2. Relevant Principles of Dance Focusing on its Functions and Roles 		<ol style="list-style-type: none"> 1. differentiate evolving early Philippine conventional and contemporary performing and visual arts concepts, processes, and practices; 2. discuss the various forms and functions of the early Philippine performing and visual arts in their locality/ province/ region 3. adapt conventional processes and practices of the early Philippine performing and visual arts in their creative works; and 4. evaluate creative works based on identified conventions during the early Philippine performing and visual arts.

II. VISUAL ARTS

1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums
2. Relevant Principles of Visual Arts

Arts Processes: *Observing; Perceiving; Drawing; Responding; Creating; Exploring; Role-playing;*

Materials: *Any available local (natural and synthetic) materials*

The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.

GRADE 5 – QUARTER 2

Content Standard	The learners demonstrate understanding of the different mediums, patterns, and techniques of the early Philippine Music and Arts.	
Performance Standard	The learners produce creative works in Music and Arts using conventional and contemporary processes and practices inspired by the early Philippine Music and Arts.	
CONTENT		LEARNING COMPETENCIES <i>The learners...</i>
<p>Theme: “Exploring the Mediums, Patterns and Practices of the Early Philippine Music and Arts.” <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts</i></p> <p>I. PERFORMING ARTS</p> <p>A. Music</p> <ol style="list-style-type: none"> 1. Rhythm <ul style="list-style-type: none"> • Temporal Aspects • Rhythmic Modes 2. Tempo <ul style="list-style-type: none"> • Speed of Music Pertaining to Styles and Forms <p>Musical Behaviors: <i>Exploring; Active Listening; Responding; Performing</i></p> <p>B. Theater, and Performances</p> <ol style="list-style-type: none"> 1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums (as seen in Pre-Colonial Performances Performance Venues, Dramatic Narratives) 2. Relevant Principles of Theater Arts <p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Dance Forms <ul style="list-style-type: none"> • Subjects, Themes, Styles, Symbolisms, and Mediums 2. Relevant Choreographic Principles of Dance Focusing on Exploration of Pre-colonial Movement Vocabulary 		<ol style="list-style-type: none"> 1. categorize relevant creative works based on the use of mediums, patterns, symbolisms, and other relevant practices (i.e. use of rhythm and tempo; choice of motifs/symbols, materials, medium, etc.) in their region during the early Philippine period; 2. apply mediums, patterns, symbolisms, and other relevant practices (i.e. use of rhythm and tempo; choice of motifs/ symbol, materials, medium, etc.) in performing and visual arts during the early Philippine period in the production of creative works; 3. assess sample works based on the personal meanings derived from the early Philippine performing and visual arts; and 4. adapt early Philippine conventional practices in performing and visual arts using mediums, patterns, symbolisms, and

<p>II. VISUAL ARTS</p> <ol style="list-style-type: none"> 1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums 2. Relevant Principles of Visual Arts <p>Arts Processes: <i>Observing; Perceiving; Drawing; Responding; Creating; Exploring; Role-playing.</i></p> <p>Materials: <i>Any available local (natural and synthetic) materials</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<p>other relevant practices (i.e use of rhythm and tempo; choice of motifs/symbols, materials, medium, etc.) in the production of creative works.</p>
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GRADE 5 – QUARTER 3

Content Standard	The learners demonstrate understanding of the changing styles, functions, and conventions in Philippine Music and Arts’ processes and practices during the 16th – 17th Century (1521- 1600).	
Performance Standard	The learners analyze creative works according to the styles, functions, and conventional processes and practices in Philippine Music and Arts during the 16th – 17th Century (1521-1600).	
CONTENT		LEARNING COMPETENCIES <i>The learners...</i>
<p>Theme: “Exploring Philippine Music and Arts during the 16th – 17th Century (1521-1600)” <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts</i></p> <p>I. PERFORMING ARTS</p> <p>A. MUSIC</p> <ol style="list-style-type: none"> 1. Melody <ul style="list-style-type: none"> • System of Writing • Melodic Direction 2. Form <ul style="list-style-type: none"> • Strophic; Binary; Free-form <p>Musical Behaviors: <i>Listening; Evaluating; Creating; Performing</i></p> <p>B. Theater and Performances</p> <ol style="list-style-type: none"> 1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums (as seen in rituals and performance practices during the early Spanish Colonial Period) 2. Relevant Principles of Theater Arts <p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Dance Forms 		<ol style="list-style-type: none"> 1. differentiate the relevant changing styles, functions, and conventions in performing and visual arts processes and practices between the early Philippine and 16th – 17th Century; 2. determine the styles, and functions of representative works based on the concepts, processes, and practices in performing and visual arts of the 16th – 17th Century; 3. apply the mediums, patterns, forms, and relevant practices in performing and visual arts in the production of creative works inspired by their locality/province and regions during the 16th – 17th Century; and

<ul style="list-style-type: none"> • Subjects, Themes, Styles, Symbolisms, and Mediums <ol style="list-style-type: none"> 2. Relevant Choreographic Principles of Dance with Exploration of Movement Vocabulary <p>II. VISUAL ARTS</p> <ol style="list-style-type: none"> 1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums 2. Relevant Principles of Visual Arts <p>Arts Processes: <i>Observing; Perceiving; Drawing; Painting; Printing; Engraving; Role-playing; Performing; Critiquing</i></p> <p>Materials: <i>Any available local (natural and synthetic) materials</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<ol style="list-style-type: none"> 4. examine their creative works based on accepted conventional processes and practices in performing and visual arts during the 16th – 17th Century.
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GRADE 5 – QUARTER 4

Content Standard	The learners demonstrate understanding of the different styles and functions of Philippine Music and Arts in relation to the processes and practices during the 17th – 18th Century (1600-1800).	
Performance Standard	The learners produce creative works using contemporary processes and practices in Philippine Music and Arts inspired by the conventions of 17th – 18th Century.	
CONTENT	LEARNING COMPETENCIES <i>The learners...</i>	
<p>Theme: “Exploring Music and Arts as Influenced by Middle Spanish Colonial Period (1600-1800)” <i>Relevant Local Forms, Themes, Representations, Mediums, and Practices in Music and Arts.</i></p> <p>I. PERFORMING ARTS</p> <p>A. Music</p> <p>1. Harmony</p> <ul style="list-style-type: none"> • Interval (Melodic, Harmonic) <p>Musical Behaviors: <i>Evaluating; Applying; Performing; Critiquing</i></p> <p>B. Theater and Performances</p> <p>1. Relevant Theater Forms, Acting Styles, Actors’ Stage Movements, and Symbolisms</p> <p>2. Relevant Principles of Theater Arts</p>	<p>1. distinguish relevant concepts, processes, and practices applied in the different performing and visual arts during the 17th – 18th Century in their locality/ province/ region;</p>	
	<p>2. discuss contemporary forms in performing and visual arts inspired by the conventions during 17th – 18th Century;</p>	
	<p>3. evaluate creative works based on identified conventions during the 17th – 18th Century; and</p>	

<p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Dance Forms <ul style="list-style-type: none"> • Subjects, Themes, Styles, Symbolisms, and Mediums 2. Relevant Choreographic Principles of Dance Focusing on Movement Combinations <p>II. VISUAL ARTS</p> <ol style="list-style-type: none"> 1. Subjects, Themes, Form, Styles, Symbolisms, and Mediums 2. Relevant Principles of Visual Arts <p>Arts Processes: <i>Observing; Perceiving; Drawing; Painting; Sculpting; Acting; Performing; Assessing; Critiquing</i></p> <p>Materials: <i>Any available local (natural and synthetic) material</i> <i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<ol style="list-style-type: none"> 4. adapt conventional processes and practice in performing and visual arts during the 17th – 18th Century in their creative works..
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