

GRADE 4 – FIRST QUARTER

Content Standard	The learners demonstrate understanding of how one’s cultural identity/ies and local tradition/s, including concepts, processes, and practices influence creative decisions.	
Performance Standard	The learners apply local cultural and traditional concepts, processes, and practices in Music and Arts in creative works about one’s cultural identity.	
CONTENT		LEARNING COMPETENCIES
<p>Theme: “My Cultural Identity and My Province” <i>Relevant Local Forms, Themes, Representation, Mediums, And Practices in Music and Arts</i></p> <p>I. PERFORMING ARTS</p> <p>A. Music</p> <ol style="list-style-type: none"> 1. Timbre <ul style="list-style-type: none"> • Vocal/Instrumental 2. Dynamics <ul style="list-style-type: none"> • Relevant Level of Dynamics <p><i>Musical Behaviors: Active Listening; Performing (singing, chanting, and playing instruments or other sound sources)</i></p> <p>B. Theater (evident in the local cultural performances)</p> <ol style="list-style-type: none"> 1. Relevant Elements of Artistic Expression (Lines, Shapes, Space, Textures, Rhythm, Sound, Movement, Color) 2. Principles of Composition and Organization <ul style="list-style-type: none"> • Balance, Proportion, Scale 3. Relevant Theater Forms <p>C. Dance Forms</p> <ol style="list-style-type: none"> 1. Relevant Local Dance Forms 2. Relevant Elements of Artistic Expression with local context <p>II. VISUAL ARTS</p> <ol style="list-style-type: none"> 1. Visual Elements and Forms 2. Balance, Proportion, Scale <p><i>Arts Processes: Perceiving; Expressing; Responding; Producing 2D/3D artworks based on local themes, mediums, and practices; Performing (dancing, acting, dramatizing, and reenacting)</i></p> <p><i>Materials: Any available local (natural and synthetic) materials; Improvised attire</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>		<p>The learners...</p> <ol style="list-style-type: none"> 1. discuss the basic concepts and principles of sound, theater, dance and visual elements based on the representations in the creative works of their province; 2. describe concepts and ideas about their cultural identity based on the representations in the creative works of their province; 3. explain relevant and/or unique local processes and practices in producing/ performing creative works that reveal their cultural identity; and 4. use relevant, and appropriate local processes and practices in producing/ performing creative works that reveal their cultural identity.

GRADE 4 – SECOND QUARTER

Content Standard	The learners demonstrate understanding of local concepts, processes, and practices of Music and Arts as influenced by the faiths and beliefs of the province.	
Performance Standard	The learners improvise creative works that depict the faiths and beliefs of the province, using local concepts, processes, and practices in Music and Arts.	
CONTENT	LEARNING COMPETENCIES	
<p>Theme: “Influences of Faiths and Beliefs in the Province on Music and Arts” <i>Relevant Local Forms, Themes, Representation, Mediums, And Practices in Music and Arts</i></p>		
<p>I. PERFORMING ARTS</p> <p>A. Music</p> <ol style="list-style-type: none"> 1. Rhythm <ul style="list-style-type: none"> • Beat • Rhythmic Pattern 2. Tempo <p>Musical Behaviors: <i>Active Listening; Performing (singing, chanting, and playing instruments or other sound sources); Moving to and improvising rhythmic patterns</i></p> <p>B. Theater (Evident in the local traditional rituals)</p> <ol style="list-style-type: none"> 1. Relevant Elements of Artistic Expression (Lines, Shapes, Space, Textures, Rhythm, Sound, Movement, Color) 2. Principles of Composition and Organization <ul style="list-style-type: none"> • Rhythm and Pattern • Movement <p style="text-align: right;">3.</p> <p>Relevant Theatrical Forms</p> <p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Dance Forms with Religious Spiritual Dimensions 2. Relevant Elements of Artistic Expression with local context 		
<p>II. Visual Arts</p> <ol style="list-style-type: none"> 1. Relevant Visual Elements and Forms 2. Principles of Visual Art <ul style="list-style-type: none"> • Rhythm and Pattern • Movement <p>Arts Processes: <i>Perceiving; Expressing; Responding; Producing 2D/3D artworks based on local themes, mediums, and practices; Performing (dancing, acting, dramatizing, and reenacting)</i></p> <p>Materials: <i>Any available local (natural and synthetic) materials; Improvised attire</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>		
		<p>The learners...</p> <ol style="list-style-type: none"> 1. discuss the basic concepts and principles of sound, theater, dance and visual elements based on the representations of local creative works;
		<ol style="list-style-type: none"> 2. relate their faiths and beliefs based on the representations of local creative works with basic concepts and principles of sound, theater, dance and visual elements;
		<ol style="list-style-type: none"> 3. compare the musical, theatrical, dance, and visual arts representations of local concepts (i.e. use of range of dynamics, use of colors and symbols) in relevant creative works based on the faiths and beliefs of the province;
		<ol style="list-style-type: none"> 4. experiment with relevant, appropriate, and available local processes and musical/improvised instruments, theatrical, dance and art materials in producing/performing creative works that reveal their faiths and beliefs; and
		<ol style="list-style-type: none"> 5. produce simple improvisations (timbre, dynamics, theatrical, dance, and visual) with faiths and beliefs as the theme.

GRADE 4 – THIRD QUARTER

Content Standard	The learners demonstrate understanding of their cultural identity as expressed through local Music and Arts’ concepts, processes, and practices, and in the relevant narratives/ stories in their province.
Performance Standard	The learners produce creative works about relevant narratives/ stories in their province or culture using local Music and Arts concepts, processes, and practices.
CONTENT	LEARNING COMPETENCIES
<p>Theme: “Legends and Folklore of the Province and/or Region” <i>Relevant Local Forms, Themes, Representation, Mediums, and Practices in Music and Arts</i></p> <p>I. PERFORMING ARTS</p> <p>A. Music</p> <p>1. Melody</p> <ul style="list-style-type: none"> • Melodic Direction and Shape of Local Music <p>Musical Behaviors: <i>Active Listening; Performing (singing, chanting, and playing instruments or other sound sources)</i></p> <p>B. Theater (Evident in the local traditional rituals)</p> <p>1. Relevant Elements of Artistic Expression <i>(Lines, Shapes, Space, Textures, Rhythm, Sound, Movement, and Color)</i></p> <p>2. Principles of Composition and Organization</p> <ul style="list-style-type: none"> • Harmony, Unity, and Variation <p>3. Relevant Theater Forms and Performances.</p> <p>C. Dance</p> <p>1. Elements of Artistic Expression in Relation to Local Context</p> <p>2. Relevant Dance Forms as Seen in Local Legends and Folklore</p> <p>II. VISUAL ARTS</p> <p>1. Relevant Visual Elements and Forms</p> <p>2. Principles of Visual Arts</p> <ul style="list-style-type: none"> • Harmony, Unity and Variation <p>3. Relevant Local Art Forms</p> <ul style="list-style-type: none"> • Painting, Weaving, Carving, Metal Works, etc. <p>Arts Processes: <i>Perceiving; Expressing; Responding; Producing 2D/ 3D artworks based on local themes, mediums, and practices; Performing (dancing, acting, dramatizing, and reenacting)</i></p> <p>Materials: <i>Any available local (natural and synthetic) materials; Improvised costumes and props</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>	<p>The learners...</p> <p>1. discuss the use of the properties of sound, theatrical, dance and visual elements as expressed in relevant creative works;</p> <p>2. relate stories/ narratives as expressed in relevant creative works to properties of sound, theatrical, dance and visual elements;</p> <p>3. determine cultural identity based on the concepts, processes and practices in the Music, Theater, Dance and Art of their respective provinces; and</p> <p>4. produce a creative work about their personal story/identity in the community using appropriate local concepts, processes and practices in Music, Theater, Dance and Arts.</p>

GRADE 4 – FOURTH QUARTER

Content Standard	The learners demonstrate understanding of their culture/ province/ region as expressed through local Music and Arts’ concepts, processes, and practices.	
Performance Standard	The learners produce a creative work based on the performing and visual arts in their province.	
CONTENT		LEARNING COMPETENCIES
<p>Theme: “Celebrations in my Province and Region” <i>Relevant Local Forms, Themes, Representation, Mediums, and Practices in Music and Arts</i></p> <p>I. PERFORMING ARTS</p> <p>A. MUSIC</p> <ol style="list-style-type: none"> 1. Form <ul style="list-style-type: none"> • Strophic, Free-form 2. Texture <ul style="list-style-type: none"> • Thin or Thick <p><i>Musical Behaviors: Active listening; Performing (singing, chanting, and playing instruments or other sound sources)</i></p> <p>B. Theater (Evident in the local traditional rituals)</p> <ol style="list-style-type: none"> 1. Relevant Elements of Artistic Expression (Lines, Shapes, Space, Textures, Rhythm, Sound, Movement, and Color) 2. Principles of Composition and Organization <ul style="list-style-type: none"> • Emphasis and subordination 3. Relevant Theater Forms and Performances <p>C. Dance</p> <ol style="list-style-type: none"> 1. Relevant Elements of Artistic Expression in relation to Local Context 2. Relevant Dance Forms Portrayed in Local Celebrations <p>II. VISUAL ARTS</p> <ol style="list-style-type: none"> 1. Relevant Visual Elements 2. Basis for Choosing Colors and Materials <ul style="list-style-type: none"> • Festivals and Celebrations 3. Principles of Design <ul style="list-style-type: none"> • Emphasis and Subordination <p><i>Arts Processes: Perceiving; Expressing; Responding; Producing 2D/ 3D artworks based on local themes, mediums, and practices; Performing (dancing, acting, dramatizing, and reenacting)</i></p> <p><i>Materials: Any available local (natural and synthetic) materials; Improvised costumes and props</i></p> <p><i>The specific content for performing and visual arts are based on the practices in the locality. Elements of artistic expressions and principles of composition are discussed based on how they are used in the local art practices.</i></p>		<p>The learners...</p> <ol style="list-style-type: none"> 1. examine the properties of sound, theatrical, dance, visual elements, and design principles observed in selected sample creative works from their province; 2. distinguish the unique musical, visual, dance and theatrical concepts, processes, and practices in the creative works found in the cultural celebrations of their province/region; 3. select appropriate practices, choice of themes, mediums, and concepts of celebrations found in their province/region for the production of their creative works; and 4. produce creative artworks based on the celebrations of their culture, province, region using available local concepts, processes and practices, and beliefs as the theme.