

**BAITANG 3****UNANG MARKAHAN – ANG ATING KOMUNIDAD SA PAGLIPAS NG PANAHO**

<b>PAMANTAYANG PANGNILALAMAN</b>	Nauunawaan ang kasaysayan ng kinabibilangang pook bilang bahagi ng mas malawak na komunidad
<b>PAMANTAYAN SA PAGGANAP</b>	Nakagagawa ng likhang-sining na nagpapakita ng kasaysayan at pagbabagong nagaganap sa kinabibilangang komunidad

<b>KASANAYANG PAMPAGKATUTO</b>
1. Natatalakay ang mahahalagang tao, lugar, at pangyayari na bahagi ng kasaysayan ng pook (hal. barangay, bayan, lungsod, lalawigan, rehiyon) na kinabibilangan
2. Naipaliliwanag ang mga pagbabagong naganap sa kinabibilangang komunidad
3. Napahahalagahan ang kasaysayan at pagbabagong nagaganap sa kinabibilangang komunidad

**BAITANG 3****IKALAWANG MARKAHAN – ANG SINING AT KULTURA NG ATING MAS MALAWAK NA KOMUNIDAD**

<b>PAMANTAYANG PANGNILALAMAN</b>	Nauunawaan ang mayamang sining at kultura ng mas malawak na komunidad
<b>PAMANTAYAN SA PAGGANAP</b>	Nakagagawa ng likhang-sining na nagpapakita ng pagkakakilanlang kultural

<b>KASANAYANG PAMPAGKATUTO</b>
1. Naipaliliwanag ang ugnayan ng kapaligiran at kultura
2. Natatalakay ang kahulugan ng pagkakakilanlan at sagisag ng kinabibilangang komunidad tulad ng himno, coat of arms, bayaning lokal at iba pa
3. Naiuugnay ang kultura sa sariling pagkakakilanlan
4. Napahahalagahan ang sining at kultura ng mas malawak na komunidad (bayan, lungsod, lalawigan, rehiyon)

**BAITANG 3****IKATLONG MARKAHAN – TAYO AY PILIPINO**

<b>PAMANTAYANG PANGNILALAMAN</b>	Nauunawaan ang konsepto at mga kaugnay na kaisipan ng pagka-Pilipino
<b>PAMANTAYAN SA PAGGANAP</b>	Nakagagawa ng likhang-sining na nagpapakita ng pagkakakilanlan bilang Pilipino

<b>KASANAYANG PAMPAGKATUTO</b>	
1.	Naipaliliwanag ang konsepto at mga kaugnay na kaisipan ng pagka-Pilipino
2.	Naiuugnay ang sariling katangian sa pagiging isang Pilipino
3.	Napahahalagahan ang pagkakakilanlan bilang isang Pilipino

**BAITANG 3****IKAAPAT NA MARKAHAN – TAYO BILANG AKTIBONG PILIPINO**

<b>PAMANTAYANG PANGNILALAMAN</b>	Nauunawaan ang papel ng isang aktibong Pilipino
<b>PAMANTAYAN SA PAGGANAP</b>	Nakalalahok sa isang malikhaing gawain na nagpapakita ng pagiging aktibong Pilipino

<b>KASANAYANG PAMPAGKATUTO</b>
1. Natutukoy ang papel ng pagiging aktibong Pilipino
2. Napahahalagahan ang papel ng pagiging aktibong Pilipino
3. Naipamamalas ang pagiging isang aktibo at responsableng batang Pilipino (Pagsasakatuparan ng Panatang Makabayan)

IKATLONG BAITANG	
Unang Markahan – Ang Ating Komunidad sa Paglipas ng Panahon	
KASANAYANG PAMPAGKATUTO	MGA MUNGKAHING GAWAIN
<p>1. <i>Natatalakay ang mahahalagang tao, lugar, at pangyayari na bahagi ng kasaysayan ng pook (hal. barangay, bayan, lungsod, lalawigan, rehiyon) na kinabibilangan</i></p>	<p><b>Folk Song:</b> Learners relate sound properties of rhythm and tempo to the studying significant events, places, and people of their immediate community.</p>
	<p><b>Clothesline Timeline:</b> An artistic visual tool for studying significant events, places, and people.</p>
	<p><b>Act Out Stories:</b> Make a story of significant events, places, and people of their immediate community and let them act out the locomotor movements in the story.</p>
	<p><b>My New Community:</b> Learners demonstrates the proper ways of keeping a clean and healthy community to prevent diseases.</p>
<p>2. <i>Naipaliliwanag ang mga pagbabagong naganap sa kinabibilangang komunidad</i></p>	<p><b>Ostinato:</b> Learners create simple rhythmic ostinato patterns on historical changes which took place in their community.</p>
	<p><b>Pic Gallery:</b> An exhibit of drawings, paintings, and picture of significant events, places, and people in the given community.</p>
	<p><b>Hopscotch:</b> Either using sidewalk chalk or mat, have learners answer questions by performing locomotor skill on the correct historical changes which took place in their community.</p>
	<p><b>Safety Patrol:</b> An activity where learners practice safety guidelines to prevent injuries in relation to the changes which took place in their community.</p>
<p>3. <i>Napahalalagan ang kasaysayan at pagbabagong naganap sa kinabibilangang komunidad</i></p>	<p><b>Singing Bee:</b> An activity where learners sing songs of historical changes which took place in their community using different dynamic.</p>
	<p><b>Cityscapes:</b> Learners create cityscapes of their immediate community using simple</p>

	<p>visual elements and principles of design.</p>
	<p><b>Toss:</b> An activity where learners perform manipulative skills using different movement and fitness concepts on historical changes which took place in their community.</p>
	<p><b>Poster Me:</b> Learners make healthy and informative posters on community health management to prevent diseases as part of historical changes which took place in their community</p>
	<p><b>My Town/City:</b> Learners create short composition about one’s town/city using timbre and dynamics as properties of sound.</p>
	<p><b>Puzzle Making:</b> Learners will draw or paint about historical events in their community and cut the output into tiny shapes to create a simple jigsaw puzzle.</p>
	<p><b>Get Active Student Project:</b> Encourage learners to get moving outside of school and plat tagging games on historical events and significant changes in their community.</p>
	<p><b>Caught in Plastic:</b> An artwork that depicts the impact of poor personal and community hygiene management on preventing diseases, as results of changes in the community.</p>

<b><i>Ikalawang Markahan – Ang Sining at Kultura ng Ating Mas Malawak na Komunidad</i></b>	
<i>1. Naipaliliwanag ang ugnayan ng kapaligiran at kultura</i>	<b>Cup Game:</b> Learners familiarized themselves with the rhythm and pairing the sequence with a song in duple or quadruple meter on culture and environment.
	<b>Earthwork:</b> This is an art that is made by shaping the land itself or by making forms in the land using natural materials like rocks or tree branches.
	<b>Smart Board Fitness Game:</b> Learners get up, walk to the board, and stretch as they move elements of environment and culture around the improvised board.
	<b>Right and Left:</b> An activity that discusses food literacy including consumer rights and responsibilities as part of the environment and culture interactions.
<i>2. Natatalakay ang kahulugan ng pagkakakilanlan at sagisag ng kinabibilangang komunidad tulad ng himno, coat of arms, bayaning lokal at iba pa</i>	<b>Matrix Song:</b> An activity where learners sing songs of culture and arts in their community using different tempo.
	<b>Abstract Portraits:</b> Learners create abstract portraits of the culture and arts common in their locality using simple visual elements and principles of design
	<b>Bouncy Jacks:</b> Learners perform jumping jacks and other related locomotor skills on culture and arts common in their locality.
	<b>Safe and Sound:</b> Learners create brochures of safety guidelines practices to prevent injuries when working on crafts and arts common in their locality.
<i>3. Naiuugnay ang kultura sa sariling pagkakakilanlan</i>	<b>Boom, Snap, Clap:</b> A fun hand game while learners sing songs about famous arts, crafts, food, and products of their community
	<b>Cultural Decorations:</b> Learners create local cultural artworks and designs using indigenous materials available in their immediate community.
	<b>Tam Time:</b> Learners demonstrate locomotor skills using movement and fitness concepts using materials available locally in their immediate community.

	<p><b>Generation Rx:</b> Learners make list of indigenous materials available in their immediate community which promotes safety guidelines to prevent injuries in different situations.</p>
<p>4. <i>Napahalagahan ang sining at kultura ng mas malawak na komunidad (bayan, lungsod, lalawigan, rehiyon)</i></p>	<p><b>Mama Lama:</b> Invite learners to stand in a circle, singing and tapping their legs and the hands of those on either side of them on songs about famous arts, crafts, food, and products of their community.</p>
	<p><b>Bubble Faces:</b> Learners create a variety of bubble faces that shows their feelings and ideas on common cultural changes.</p>
	<p><b>Festival Dances:</b> Learners perform short routines of festival dances common in their community.</p>
	<p><b>Savemore:</b> Learners apply strategies for wise consumerism as a proper response to cultural changes.</p>



<b><i>Ikatlong Markahan – Tayo ay Filipino</i></b>	
<i>1. Naipaliliwanag ang konsepto at mga kaugnay na kaisipan ng pagka-Pilipino</i>	<b>Simple Solfeggio:</b> Learners sing concepts of unique identity of Filipinos using variety of melodic pitches.
	<b>Dot to Dot:</b> Learners connects the dots to reveal an image of a Filipino hero.
	<b>Free Play:</b> Teacher organizes physical activity of locomotor and manipulative skills using movement and fitness concepts on unique identity of Filipinos.
	<b>Tableau:</b> Learners act on tableau emphasizing concepts and unique identity of Filipinos.
<i>2. Naiuugnay ang sariling katangian sa pagiging isang Pilipino</i>	<b>Step and Skip:</b> A singing activity where learners observe melodic progressions while singing/chanting unique identity of Filipinos.
	<b>Ako’y Isang Pinoy:</b> Learners produce creative works on unique identity of Filipinos using visual elements.
	<b>Pitch Movement:</b> A physical game of locomotor and manipulative skills using movement and fitness concepts on unique identity of Filipinos. Sample unique identity of Filipinos are sung/played in a variety of pitches.
	<b>Limerick Slogan:</b> Learners create a five-line slogan on unique identity of Filipinos.
<i>3. Napahahalagahan ang pagkakakilanlan bilang isang Pilipino</i>	<b>Soundtrack:</b> Learners relates the sound properties of a selected soundtracks on being a proud Filipino to tonal system and melodic direction.
	<b>3D:</b> Learners create 3d artworks on unique identity of Filipinos using visual elements and principles of design (rhythm and unity).
	<b>Charade:</b> A pantomime game where learners need to act-out on unique identity of Filipinos by performing locomotor and manipulative skills using movement and fitness concepts.
	<b>Role Play:</b> A short portrayal of acting skills that shows acceptance of peers with different backgrounds as identity of being Filipino.

<b><i>Ikaapat na Markahan – Tayo Bilang Aktibong Pilipino</i></b>	
<i>1. Natutukoy ang papel ng pagiging aktibong Pilipino</i>	<b>Call and Response:</b> A singing activity where learners sing two successions of distinct phrases on roles of active and responsible Filipino learners anchoring to the Panatang Makabayan.
	<b>Drawing Prompt:</b> Drawing prompts are a fun way for learners to stretch their imaginations on roles of active and responsible Filipino learners, explore their creative abilities, and practice fine motor skills using elements of arts.
	<b>Laro ng Lahi:</b> Learners participate in traditional games with locomotor and manipulative skills using force and relationship as movement concepts.
	<b>My Slogan:</b> Learners create slogans on roles of active and responsible Filipino learners anchored on Panatang Makabayan.
<i>2. Napahahalagahan ang papel ng pagiging aktibong Pilipino</i>	<b>Choon:</b> An activity where learners create and sing simple melodic ostinato on roles of active and responsible Filipinos.
	<b>Ceramic Tile:</b> A collaborative tile-sculpture on roles of active and responsible Filipinos applying balance, emphasis, and variety as principles of design.
	<b>Laro ng Lahi:</b> Learners participate in traditional games with locomotor and manipulative skills using variety of fitness concepts.
	<b>Skit Presentation:</b> Learners portray responsible refusal skills to prevent tobacco and alcohol use.
<i>3. Naipamamalas ang pagiging isang aktibo at responsableng batang Pilipino (Pagsasakatuparan ng Panatang Makabayan)</i>	<b>Soundscape:</b> Learners composes soundscapes inspired by an active and responsible Filipino vocally and/or instrumentally.
	<b>Big Art:</b> A collection of learners artworks on roles of active and responsible Filipino learners anchored on Panatang Makabayan using elements and principles of design.
	<b>Laro ng Lahi:</b> Learners participate in traditional games with locomotor and manipulative

	skills using movement and fitness concepts.
	<b>My Vlog:</b> A simple and short yet creative video presentation on healthful practices or ways to protect oneself from the dangers of tobacco and alcohol that shows being an active and responsible Filipino.